THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Brian James Hurlburt *PRESENT POSITION* Technical Writer

DATE AND PLACE OF BIRTH: 12/17/50 -- Akron, Ohio - Summit County

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING(Schools, Scholarships, etc.): 2 photography courses at the University of Akron

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1988 and 1986 -- "May Show" Cleveland Museum of Art, Cleveland, OH
1988 and 1985 -- "Six-State Photography" FAVA Gallery, Oberlin, OH
1986, '85, '84, '83 -- 21st, 20th, 19th, 18th "Annual Photography Show" Cleveland Jewish Community Center, Cleveland, OH
1985 -- "Three Artist Exhibit" Gallery West, Parma, OH
1984 -- Solo Exhibit during "Summer of '84" Canton Art Institute, Canton, OH
1983 -- "All Ohio 1983" Canton Art Institue, Canton, OH
-- Solo Exhibit, Weathervane Community Theater, Akron, OH
-- "All Ohio Photo File" Art Academy of Cincinnati, Cincinnati, OH

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Robert Fuston Hall
Paul Daum
Marcia Walter
Joanna Timken
Erie Art Museum

AWARDS: 1986 -- "Framer's Award" "21st Annual Photography Show"
1984 -- Special Mention, "19th Annual Photography Show" Cleveland Jewish Community Center, Cleveland OH
1983 -- Honorable Mention, Photographer's Forum Spring Contest
-- First Place, "Inventive Images" national competition sponsored by B.F. Goodrich Company, Akron, OH
PUBLISHED: 1988 -- Cover photograph for book, Tropical Depressions, Poems by Elton Glaser
1984 -- Author's portrait for book, Relics, Poems by Elton Glaser
1983 -- Photographer's Forum, Best of Photography Annual
-- Photographer's Forum magazine, November
-- B.F.G. Today, Summer

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Brian James Hurlburt

We would appreciate having a statement about your philosophy and work as an artist -- either general or something specific about the piece(s) selected for this year's May Show to aid us in the prepatation of gallery talks and in the relaease of publicity materials. For more space, use the back of this sheet.

ARTIST'S STATEMENT:

I think of photography as a means of acquisition, but, instead of acquiring an object, I acquire an image that is capable of evoking an emotional response, a mood. In this sense, the photographic image is taken **of** a subject, an object or place, but is not necessarily **about** the subject.

In reviewing my work as a body, I find that I am drawn to graphically abstract qualities in a subject. The images often have a sense of mysticism. "Night, Under the Bridge" typifies both of the characteristics.

As with most of my subjects, the bridge was a "found" subject. I was not looking for a bridge that possessed mystical qualities. I much prefer exploring "with my eyes open." Since discovering the photographic possibilities of this bridge, I have returned to it often and come away with images evoking a variety of moods. I regret that my recent relocation to Atlanta, no longer allows me to have have access to this source of inspiration.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: BRIAN James HURLBURT

DATE AND PLACE OF BIRTH: 12/17/50 AKRON, OHIO

PRIMARY MEDIA PHOTOGRAPHY

ART TRAINING - Schools, Scholarships, etc.:

MAINLY SELF-TAUGHT
PHOTOGRAPHY COURSES - AKRON UNIVERSITY
SINAR CAMERA AND LIGHTING SEMINAR

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

SEE ATTACHED RESUME FOR FULL LISTING.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ERIE ART MUSEUM
JOAN TIMKIN COLLECTION
ROBERT F. HALL COLLECTION
PAUL DAUM COLLECTION

AWARDS: SEE ATTACHED RESUME

PRESENT POSITION: APPLICATIONS WRITER

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

Brian J. Hurlburt
1646 25th St.
Cuyahoga Falls, Ohio
44223
(216) 929-6726

The plastic aspects of the photographic process allow a variety of creative approaches. Through exaggeration of perspective, viewpoint, composition, and other manipulations, the print may transcend a literal transcription of the subject. The image is capable of evoking a unique emotional response in the viewer.

EXHIBITS:

1986:

Juried exhibit: "May Show"; Cleveland Museum of Art; Cleveland, OH.

Juried exhibit: "21st Annual Photography Show"; Cleveland Jewish Community Center; Cleveland, OH.

Juried exhibit: "Six State Photography Show"; FAVA Gallery, Oberlin, OH.

1985:

Juried exhibit: "20th Annual Photography Show"; Cleveland Jewish Community Center; Cleveland OH.

Three Artist Exhibit: Gallery West; Cleveland Community College Campus; Parma OH.

1984:

Solo exhibit: "Summer of ´84";Canton Art Institute; Canton, OH.

Juried exhibit: "19th Annual Photography Show"; Jewish Community Center of Cleveland; Cleveland OH.

Juried exhibit: "61st Annual Spring Show"; Erie Art Museum; Erie PA.

1983:

Juried exhibit; "All Ohio 1983"; Canton Art Institute; Canton, OH.

Solo exhibit: Weathervane Community Theater; Akron,OH.

Juried exhibit: "18th Annual Photography Show"; Cleveland Jewish Community Center; Cleveland OH.

Juried exhibit: "All Ohio Photo-File"; Art Academy of Cincinnati; Cincinnati, OH.

AWARDS:

1986: Framer's Award, "21st Annual Photography Show"; Jewish Community Ceter of Cleveland
1984:
Special Mention, "19th Annual Photography Show"; Jewish Community Center of Cleveland (regional)
1983:
Honorable Mention, "Photographer's Forum" Spring Contest (national)
First Place, "Inventive Images", B.F. Goodrich Photo Contest (national)

PUBLICATIONS:

1984:
Author's cover portrait, (book) RELICS, Poems By Elton Glaser: Weslyan University Press, Middletown Conn.: distributed by Harper & Rowe Publishers
1983:
Photographer's Forum Best of Photography Annual
"Photographer's Forum" magazine; November issue

"BFG Today"; Summer issue